

Seattle City Council

**Housing, Human Services, Health and Culture Committee Meeting**

2 p.m. Wednesday, February 10<sup>th</sup> 2009

**Words' Worth**

The Poetry Program of the Seattle City Council

Curated by **Priya Keefe**

Today's poet is **Drew Dillhunt**

**Drew Dillhunt** lives in the Beacon Hill neighborhood of Seattle and is co-author, with his father, CX, of the chapbook Double Six (Endeavor, 1994). His writing has appeared in Hummingbird: Magazine of the Short Poem, The Pitkin Review, Tarpaulin Sky, and Eclectica. He's the author of the poetry manuscript Materials Science, which was selected as a finalist for the National Poetry Series 2009 Open Competition. He has released two albums of his songs, including one with the band Fighting Shy.

**Plastic #2 (High Density Polyethylene)**

by Drew Dillhunt

Relax. Listen to your eyes as they embark on separate journeys.

HDPE is the polymer plastic used in the production of milk jugs, detergent bottles and Hula Hoops.

Focus on nothing and you'll find  
HOPE, instead.

This walleyed position is known, when it occurs medically, as diverging strabismus. The trick is to relinquish conscious control. In fact, this technique can also be used to discover the hidden sailboat, or space shuttle, in those frustrating computer-generated pictures, which at first glance appear to be nothing more than gaudy, flowered wallpaper.

Once you've managed to achieve this for yourself, hold it.  
Extend your duration with each attempt.  
Build your retinal stamina.

Soon, you'll have the happy experience of filling reusable canvas bags with HOPE

instead of plastic, each time you visit your local grocer.

With practice you may even manage to spin  
HOPE around your waist  
hips perfectly synchronized with the undulating wobble  
of the earth's precession, the pulse of a Hawaiian Pop Song.

-- *end* --